

VU'
LA GALERIE

DENIS DARZACQ

Act

—

EXHIBITION

4th November 2011 – 7th January 2012 / Monday – Saturday, 2 pm – 7 pm



Adrien Kempa, Act, 2009-2011

TWO UNPUBLISHED SERIES

Developing his own personal work since the mid-1990's, Denis Darzacq earned international recognition with La Chute (2006) and Hyper (2007-2010). His work has been regularly exhibited in Europe, Australia and the United States.

Darzacq's fourth personal exhibition at the Galerie VU' pursues his investigation of the body, seen as the expression of multiple ways of being in the world, expression of multiple ways of facing reality and dealing with personal, economic and social limits in order to assert its identity and its freedom.

The exhibit also shows Darzacq's continued metaphorical realism as a way to create meaning on the edge of sociological documentary and contemporary stage setting characteristic of most of his previous series.

The two new series exhibited here are the result of two very different approaches. *Act* (2009-2011), which continues the work started in *Bobigny centre ville* (2004), comes from long work in the field where Darzacq got to know the groups he wanted to photograph.

On the other hand, the staging and still lives in *Recomposition* (2010-2011) assert their abstraction, the studio work and their existence as digital collage.



Tristan Foricher, Act, 2009-2011



Groupe 02

2009-2011

ACT

Started in 2009 and finalized in 2011, *Act* is the fruit of long work with handicapped persons. Though some of the subjects are also actors, athletes and dancers, each has asserted their individuality far beyond the assigned label of handicapped person. Denis Darzacq seeks to move beyond the kindly-meant compassionate attitude this subject often gives rise to while avoiding any sense of gratuitousness and voyeurism. Yet the artist is well aware of the difference created by the handicap. He even makes it visible. Sometimes in an obvious way, when he decides, in agreement with the person, to remove the wheelchair and place himself a situation that gives an unconventional image of the body.

Sometimes the difference seems infinitesimal. It yields its space to the assertion of a mental world which is particularly clear in scenes where the acting is transformed by the subjects' spontaneity and eccentricity. Like in the *La Chute* and *Hyper* series, the subjects are asked to freely perform movements that may appear meaningless, thus creating totally dreamlike situations. One example is the museum space which comes across as the projection of an interior life where wonder dominates reality, instead of the confrontation between the lofty images in the paintings and the infirm bodies of the subjects.

Though the series is driven by a certain radicality, it is more about being part of a minority and the singular forms of physical expression of people on the fringe of society than it is about handicap.



Joanne Haines

20 unpublished prints.
Format 100 × 130 cm



Recomposition I, 01



Recomposition II, 15

2010-2011

RECOMPOSITION I & RECOMPOSITION II

The digital collages in the *Recomposition I* and *II* series, made from photographs shot in the studio, pursue Denis Darzacq's critique of the consumer society. In *Recomposition I*, Darzacq hybridizes bodies, cardboard boxes and parts of Ikea chairs. Packaging and parts proliferate, both hideous and appealing, threatening and protective. The still lives in *Recomposition II* are loaded with pictorial and sculptural reminiscence. They confer total visual autonomy to these fragments of mass-consumption products.

20 prints, including 15 unpublished.

Formats 65 × 45 cm
et 113 × 76 cm

BIOGRAPHIE

Born in 1961 in Paris. Lives in Paris.

A 1985 graduate of the École Nationale Supérieure des Arts Décoratifs in Paris, Denis Darzacq began his career photographing the French rock scene, and became stills photographer on several feature films (Satyajit Ray, Jacques Rivette, Chantal Ackerman). He began exhibiting his work in 1994. In 1999 the French Ministry of Culture commissioned work on youth in France.

SOLO EXHIBITIONS (Since 2002)

2011

Figures libres, Espace d'art contemporain H2M, Bourg-en-Bresse

Hyper, Contact Photography Festival, Ottawa

La Chute, Alliance Française, Buenos Aires

La Chute, Contact Photo Festival, Alliance Française, Toronto

2010

La Chute, Sedan Stadium, Sedan

Ici et maintenant, Hôtel Fontfreyde, Centre photographique, Clermont-Ferrand

Hyper, Laurence Miller Gallery, New York

Denis Darzacq, Forum Meyrin, Genève

2009

Hyper, Rencontres Internationales de la Photographie, Arles

Denis Darzacq, Australian Centre for Photography, Sydney

Denis Darzacq, Le Château d'eau, Toulouse

Langage des corps, *Denis Darzacq*, La galerie du Théâtre, La passerelle, Gap

2008

La Chute et Bobigny Centre Ville, Alliance Française, New-York

Denis Darzacq, Pavillon Carré de Baudouin, Paris

Hyper et Casques, Perth Centre for Photography, Fofofreo Festival

La Chute, Le Quartz, Brest

2007

La Chute, de Soto Gallery, Los Angeles

La Chute, Le Lieu Unique, Quinzaine Photographique Nantaise, Nantes

La Chute, Art Rock, Saint-Brieuc

La Chute et Bobigny Centre Ville, Galerie VU', Paris

Hyper, Pôle image Haute-Normandie, Rouen

2005

Bobigny Centre Ville, Rencontres Internationales de la Photographie, Arles

2004

Nu et Fakestars, Galerie VU', Paris

Nu, Galerie Le Bleu du Ciel, Lyon

2002

Ensembles, Festival Nicéphore + 162, Clermont-Ferrand

Only Heaven, Silk-Road Gallery, Teheran

Ensembles, Van Kranendonk Gallery, La Haye

Ensembles, Galerie VU', Paris

GROUP EXHIBITIONS (Since 2001)

2011

Sale = Happiness, Galerie Axel Obiger, Berlin

Modèle Danse, Arsenal, Metz

Auf die Plätze. Sport und Gesellschaft, Deutschen Hygiene-Museum, Dresde

2010

Inter-Cool 3.0 : Jugend Bild Medien, Dortmunder U, Dortmund

Tilt, Photofestival, Breda

Dancing on the ceiling, Art & Zero Gravity, EMPAC, New York

Biennale Internationale de l'image de Luang Prabang, Laos

Summer, Goddard de Fiddes Gallery, Perth

Le piéton de Paris, Campinas, Brasil

Déjà vu, Galerie Michel Journiac, Université Paris 1 Sorbonne

Art Basel, Galerie de Multiples

Art Paris, Galerie VU'

Madrid Photo, Galerie VU', Laurence Miller Gallery

Paris Photo, Galerie VU', Paris

AIPAD, Laurence Miller Gallery, New York

2009

A view of Contemporary Photography, Ambient Art Project, Las Vegas

Djan, Galerie VU', Paris

Populaire-Populaire, Centre d'Arts Plastiques, Saint-Fons

Paris Photo, Galerie VU', Paris

2008

Art, Price and Value, Palazzo Strozzi, Firenze

Urbanités, Galerie Les Filles du Calvaire, Paris

Portrait et paysage du 21 siècle, Espace Culturel ING, Bruxelles

La Grande Traversée / Horizons photographiques, Musée du

Bas-Saint-Laurent, Rivière-du-Loup

7 ans de réflexion, Musée Nicéphore Niépce, Chalon-sur-Saône

Le bruissement des images, Centre Photographique d'Île de France, Pontault-Combault

2007

Le dernier jour de l'été, Les Salaisons, Romainville

Génération, Galerie Les Filles du Calvaire, Bruxelles

En quête d'identité, Centre Photographique d'Île de France, Pontault-Combault

2006

La région humaine, Septembre de la photographie, Musée d'art contemporain, Lyon

2004

Encontros de Imagem, Braga

2002

Le bâti et le vivant, Chapelle du Rham, Luxembourg.

Photographie Européenne, Museum of Modern Art, Teheran

Photo festival, Nijni-Novgorod, Russia

2001

Photo festival, Pingyao, China

Sense of Space, Groningen, Netherland

Prix Altadis, Helga de Alvear Gallery, Madrid, Spain

Jeunes en l'an 2000, Maison Européenne de la Photographie, Paris

Prix Altadis, Galerie Durand-Dessert, Paris

RESIDENCES (since 2006)

2011

Bourg-en-Bresse
Bradford, avec le soutien de Arts Council England
The Fountainhead Residency, Miami

2010

Bradford, avec le soutien de Arts Council England
Commande du Musée Nicépore Niépce, Chalon-sur-Saône
Commande de la Ville de Clermont-Ferrand
Commande du Centre Atlantique de la Photographie, Brest

2009

Résidence d'artiste, Centre Photographique d'Ile-de-France,
Pontault-Combault

2008

Des clics et des classes, Centre Photographique d'Ile-de-France,
Pontault-Combault

2007

Le quartier Euro-méditerranée, Fonds National d'Art Contemporain et la Ville de Marseille
Hyper, Pôle image Haute-Normandie, Rouen
Un artiste, une classe, Lycée Jacques Prévert, Pont-Audemer,
Fonds Régional d'Art Contemporain Haute-Normandie

2006

Le football féminin, *Les casques de Thouars*, École de la critique,
Thouars

PRIZES

2007

World Press Photo, 1^{er} Prix 'stories', Catégorie Arts & Entertainment pour *La Chute*

2000

Prix Altadis

INSTITUTIONAL COLLECTIONS

Musée National d'Art Moderne, Centre Georges-Pompidou, Paris
Fonds National d'Art Contemporain, Paris
Cité Nationale de l'Histoire de l'Immigration, Paris
Société Générale
Fondation Altadis, Paris
Fonds Régional d'Art Contemporain de Haute Normandie,
Sotteville-lès-Rouen
Musée Nicéphore Niépce, Chalon-sur-Saône
Galerie du Château d'eau, Toulouse
Caldic Collection, Rotterdam
Nelson-Atkins Museum of Art, Kansas City

EDITIONS

Hyper, Filigranes, 2009

La Chute, Filigranes, 2007

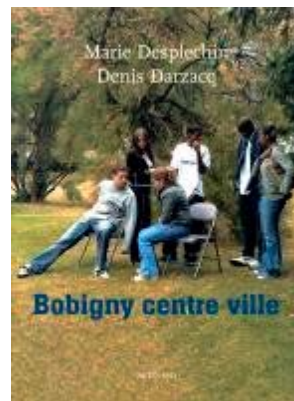
Bobigny centre ville, Texte de Marie Desplechin, Actes Sud, 2006

Le ciel étoilé au dessus de ma tête, Janvier/Léo Scheer, 2004

À quatorze kilomètres d'Auxerre, Atlantica, 2004

Ensembles 1997-2000, Actes Sud/Prix Altadis, 2000

Only Heaven, Galerie du Jour, Paris, 1997

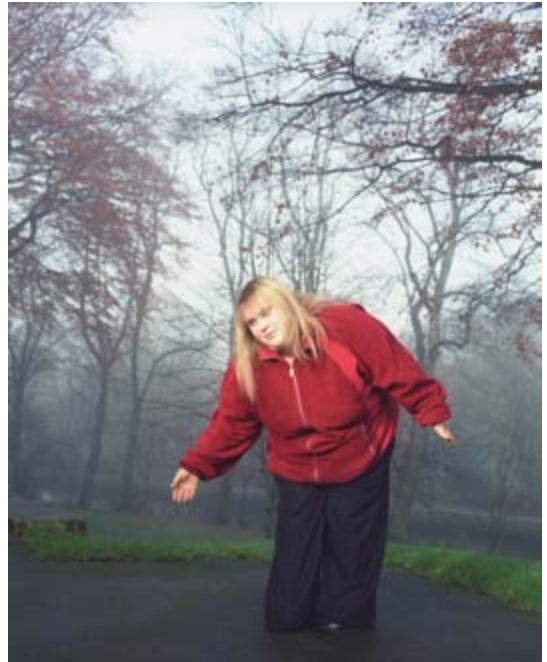


IMAGES FOR PRESS 1/2

ACT

2009-2011

- 1. Alex Scholefield
- 2. Adrien Kempa
- 3. Tristan Foricher
- 4. Joanne Haines
- 5. Groupe 02
- 6. Brian Wakeling



1.



2.



3.



4.



5.



6.

IMAGES FOR PRESS 2/2

RECOMPOSITION

2010-2011

- 7. Recomposition I, 12
- 8. Recomposition I, 01
- 9. Recomposition II, 15



7.



8.



9.

THE BOOK : RELEASED NOVEMBER 23

ACT

Text by Michel Frizot

Interview of Denis Darzacq by Virginie Chardin

Editor : Actes Sud

138 pages

35 euros

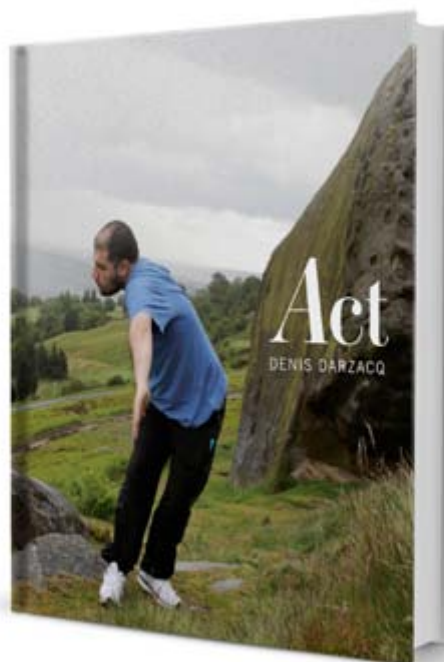
Available at the Galerie VU'

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VU'WORKSHOPS

BY DENIS DARZACQ

Man in the City

FRIDAY 18, SATURDAY 19 AND SUNDAY 20 NOVEMBER 2011

Frame, position of the bodies, tension. The participants will face collectively and individually a group of photographic exercises that will lead to a reflexion on the exchanges between the intimate sphere, frame of the man and the public sphere, frame of the city. Far from Photoshop, the instant or still photography is highlighting the need of reciprocation between the photographer and the model. This experimentation of the real that is the very definition of the photography will always have this frantic city as a canvas.

This workshop will be lead in French

Further informations at:

<http://www.agencevu.com/workshops>



VU'

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